

EDUCATION

2007 Master of Fine Arts

School of the Museum of Fine Arts in affiliation with Tufts University, Boston, MA

1995 Bachelor of Fine Arts

New York State College of Ceramics at Alfred University, Alfred, NY

EXPERIENCE

2008-present Gallery Director and Assistant Professor of Art

Allegheny College, Meadville, PA

- Oversaw gallery committee's creation of mission statement and programming goals
- Implemented themed curatorial strategies linked to college curriculum and new mission
- Procured funding for exhibitions and campus visits by internationally known artists
- Directed expansion of photography facility to meet student demand and ensure safety
- Developed photography curriculum to foster excellent student work and critical thinking in both the fine arts and broader liberal arts contexts
- Led art department toward active participation in campus-wide strategic plan
- Founded monthly faculty critique group for regular exchange of visual ideas
- Advised Student Art Society

2007-2008 Faculty

Art Institute of Boston in affiliation with Lesley University, Boston, MA

- Taught five introductory undergraduate photography classes and one graduate-level class. The curriculum focused on both traditional and digital processes.

2007-2008 Post Graduate Teaching Fellow

School of the Museum of Fine Arts in affiliation with Tufts University, Boston, MA

- I was one of six MFA students selected to teach classes for one year after graduation. I taught six mixed graduate/undergraduate classes over the course of the year in both digital and traditional photographic processes. I took great care to adhere to the Museum School's curricular goals of integrating theory, historical knowledge and criticism with artistic practice.

2007 Faculty

Boston Architectural College, Boston, MA

2006-2007 Graduate Teaching Fellow

School of the Museum of Fine Arts in affiliation with Tufts University, Boston, MA

2005 Graduate Teaching Assistant with Bill Burke (fall 2005) and David Mussina (spring 2005)

School of the Museum of Fine Arts in affiliation with Tufts University, Boston, MA

1999-2000 English Teacher

Aeon Central Japan, Kariya, Aichi, Japan

1995-2002 Guest Teacher/Artist In Residence

New York State Council on the Arts (NYSCA), Arts-In-Education Program

- Taught a variety of art workshops in regional Adirondack K-12 public schools

RELATED

EXPERIENCE

2000-2004 Program Director

Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY

- Led local community-based committee in curation and mounting of exhibitions
- Wrote supplemental grants for programs and took an active role in all fundraising efforts
- Ran black & white darkroom and taught photography classes at night

1996-1999 Photo Researcher

The Stock Market Photo Agency (Corbis), New York, NY

EXHIBITIONS

- 2009** *FourSelves*, Art Institute of Boston Gallery at University Hall, Cambridge, MA
Assessment Alaska, Distillery Gallery Boston, MA
- 2008** *After Everything: Gay Directions in New Art*, Like The Spice Gallery, Brooklyn, NY
TRANS, Atlantic Works, East Boston, MA (Juror: Leonie Bradbury)
- 2007** *PRC Annual Benefit Auction*, 808 Gallery, Boston, MA
Self-Entanglements, Gallery Artists Studio Projects, Brookline MA
Boston Young Contemporaries, 808 Gallery, Boston, MA
Self-Preservation, William Morris Hunt Memorial Library, Boston MA
Hijacking the Future, School of the Museum of Fine Arts, Boston, MA
Mash-Up, Doran Gallery, Massachusetts College of Art, Boston, MA
PRC Annual Student Exhibition, Photographic Resource Center, Boston, MA
Please Stand By, Space Other, Boston, MA
- 2006** *Pretty MFA*, School of the Museum of Fine Arts, Boston, MA
Graduate Student Show, School of the Museum of Fine Arts, Boston, MA
PRC Annual Student Exhibition, Photographic Resource Center, Boston, MA
Queer Eye, University of Massachusetts, Boston, MA
PulsePoint, Encounterworks, Roslindale, MA
- 2005** *Alumni Weekend Show*, School of the Museum of Fine Arts, Boston, MA
Queer, School of the Museum of Fine Arts, Boston, MA
- 2004** *Chairs!*, Lower Adirondack Regional Arts Council (juror), Glens Falls, NY
- 2003** *Views of Japan*, St. Peter's Medical Center (solo), Albany, NY
- 2002** *The Art of Tea*, Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
Adirondack Regional Photography, Arts Center/Old Forge, Old Forge, NY
- 2001** *Annual Student Show*, Munson-Williams-Proctor Arts Institute, Utica, NY

RESIDENCIES AND AWARDS

- 2008** *Artist in Residence*, The Homestead AK, Matanuska-Susitna Valley, AK
- 2006** *Artist in Residence*, Blue Mountain Center, Blue Mountain Lake, NY
- 2006** *Bartlett Travel Grant*, School of the Museum of Fine Arts, Boston, MA
- 2004-2006** *Museum School Tuition Scholarship*, School of the Museum of Fine Arts, Boston, MA
- 2004** *Star for the Arts*, Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY

LECTURES

- March 2009** *The Mirrored Stage*, Art Institute of Boston and the School of the Museum of Fine Arts, Boston
Presented two talks on a series of new works in conjunction with two exhibitions in Boston
- March 2008** *Between Fact and Fiction*, Allegheny College
Showed images of new work -- including installation and performance projects -- dealing with conformity, coercion and hierarchical cultural constructions
- April 2007** *The Photographic Object: Photography, Sculpture and Installation*, School of the Museum of Fine Arts
Introduced a range of historical and contemporary artists who use photography (or photographic elements) to create environments and three-dimensional objects
- March 2007** *Convergence: A Panel on the Interface Between Print, Photo and Digital Media*, Boston University
Other panelists: Laura Blacklow, Laura Donaldson, Jo-Anne Green, Annette Lemieux; Moderators: Stacey McCarroll Cutshaw and Lynne Cooney
- November 2006** *Exploring Upstate Arcadia*, Art Institute of Boston
Presented a series of new images dealing with rural identity and inscriptions of power

PUBLICATIONS

- September 2008** *The Nude Male: 21st Century Visions* Leddick, David. Universe Publishing
- June 14, 2007** *"Behind The Mask,"* McQuaid, Cate. *The Boston Globe*, Arts and Reviews section
- March 1, 2007** *"artjacked,"* Editor's Choice. *Bay Windows*, p.27
- February 16, 2006** *"Queer Eye for the Queer Eye,"* King, Anthony. *Bay Windows*, Arts and Culture section